



### Week 1

Time	Topic	Discussion/ Actions
10:00 - 10:45	Welcome	Whole Group Introduction, <ul style="list-style-type: none"> <li>- Respect Guidelines</li> <li>- Studio Etiquette</li> <li>- Syllabus Overview</li> </ul> Who are you? Why are you interested in music? What are you hoping to learn from this program?
10:45 - 11:45	AUX VS.	Song Share
11:45-12:15	Lunch	
12:15 - 1:50	Song creation process <ul style="list-style-type: none"> <li>- Step by step equipment set up</li> <li>- Recording Process</li> </ul>	Hands on/ Workshop
1:50 - 2:00	Closing: -The meaning of collaboration -Making the EP	Action Steps



## Week 2

Time	Topic	Discussion/ Actions
10:00 - 10:15	Welcome: EP Overview	Establish Roles Project Concept Vibe Board Shares from the week Follow up questions
10:15 - 11:45	Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- Basic Music Theory</li> <li>- Major/ Minor</li> <li>- BPM (what and why?)</li> </ul>	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Basic beat making</li> <li>- Intro to Logic</li> <li>- Intro to midi</li> <li>- Quantizing</li> </ul>
11:45-12:15	Lunch	
12:15 - 1:50	Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- Hardware Setup <ul style="list-style-type: none"> <li>- Turning on the room</li> </ul> </li> <li>- Template Dissection <ul style="list-style-type: none"> <li>- What is it ?</li> <li>- How to use it?</li> </ul> </li> </ul>	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Turning on the room and close out practice</li> <li>- What does it mean to have a template?</li> </ul>
1:50 - 2:00	Closing: Monetization	Action Steps - Interest groups <ul style="list-style-type: none"> <li>- Beatmaking</li> <li>- Producers</li> <li>- Engineers</li> <li>- A&amp;Rs</li> <li>- Artist Managers</li> <li>- Event Managers</li> <li>- Publicists</li> </ul>



### Week 3

Time	Topic	Discussion/ Actions
10:00 - 10:15	Welcome	Shares from the week Follow up questions
10:15 - 11:45	Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- Hardware Setup <ul style="list-style-type: none"> <li>- Routing / Cables</li> <li>- Microphones</li> <li>- Headphone Setup</li> </ul> </li> <li>- Basic Audio Engineering Theory</li> </ul>	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Set up</li> <li>- Instrument jam/ recording</li> </ul>
11:45-12:15	Lunch	
12:15 - 1:50	Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- Theory <ul style="list-style-type: none"> <li>- Song structure</li> <li>- Chords &amp; progressions</li> <li>- Scales</li> <li>-</li> </ul> </li> </ul> Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- The Music Industry Today</li> </ul>	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Making in Beats in Logic</li> <li>- -AutoTune</li> </ul> <ul style="list-style-type: none"> <li>- Open discussion</li> </ul>
1:50 - 2:00	Closing: Getting Yourself Into the Room	Action Steps - what you're looking for is looking for you



#### Week 4

Time	Topic	Discussion/ Actions
10:00 - 10:15	Welcome	Shares from the week Follow up questions
10:15 - 11:45	Lecture (30 minutes max) <ul style="list-style-type: none"><li>- Compression</li><li>- Equalization</li></ul>	Hands on/ Workshop <ul style="list-style-type: none"><li>- Hands on w Avalon 737</li><li>- Hands on with Neve 1073</li><li>- Hands on with 500 Series Analog Gear</li></ul>
11:45-12:15	Lunch	
12:15 - 1:50	Lecture (30 minutes max) <ul style="list-style-type: none"><li>- Sampling<ul style="list-style-type: none"><li>- Process</li><li>- Ethics</li></ul></li><li>- Digital Drums</li></ul>	Hands on/ Workshop <ul style="list-style-type: none"><li>- Sampling in Logic Pro</li></ul>
1:50 - 2:00	Closing: BMI & ASCAP	Action Steps



### Week 5

Time	Topic	Discussion/ Actions
10:00 - 10:15	Welcome: Marketing and Self Promotion	Shares from the week Follow up questions
10:15 - 11:45	Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- DeEssing</li> <li>- Saturation</li> <li>- Auxiliary Effects (i.e Reverb / Delay)</li> </ul>	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Build a template</li> </ul>
11:45-12:15	Lunch	
12:15 - 1:50	SONG CREATION	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Song Creation</li> </ul>
1:50 - 2:00	Closing: Internal Growth vs. External Pressure	Action Steps Mindset

### Week 6

Time	Topic	Discussion/ Actions
10:00 - 10:15	Welcome	Shares from the week Follow up questions
10:15 - 11:45	Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- Mixing the Beat</li> <li>-Two Track vs. Stems</li> <li>-More on Vocal Mixing</li> </ul>	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Song recording and creation</li> </ul>
11:45-12:15	Lunch	
12:15 - 1:50	Lecture (30 minutes max) <ul style="list-style-type: none"> <li>- The Mastering Chain</li> </ul>	Hands on/ Workshop <ul style="list-style-type: none"> <li>- Song Recording and Creation</li> </ul>
1:50 - 2:00	Closing: Reflection on Experience	Action Steps <ul style="list-style-type: none"> <li>- Feedback</li> </ul>



Week 7

Time	Topic	Discussion/ Actions
10:00 - 10:15	Welcome: Marketing and Self Promotion	Shares from the week Follow up questions
10:15 - 1:50	Song Creation  Lunch  Song Creation	
1:50 - 2:00	Closing: Listening Party Preparations	Action Steps - Time Outline - Host

Week 8

Time	Topic	Discussion/ Actions
10:00 - 10:15	Welcome: Marketing and Self Promotion	Shares from the week Follow up questions
10:15 - 12:15	Final Edits/ Mixes	
12:15 - 2:00	Listening Party  Family and Friends	- Food / Drink - Thank You
1:50 - 2:00	Closing	Action Steps